



**BERGEN
FILHARMONISKE
UNGDOMSORKESTER**

Orkesterutdrag til prøvespill

Fiolin:

1. Sjostakovitsj Symfoni nr. 10 (utdrag frå 1. og 3. sats)
2. Mozart Symfoni nr. 39

Violino I

339

9 31 10 32 Ob. I, II 6 33 Fl. I, Ob. I, II

369

f espr.

377

34

f cresc. *ff* *cresc.*

383

35

ff *ff*

394

36

div. ff espr. *fff* *fff* *sim.*

400

37

405

411

unis. 38

ff espr.

Violino I

417 39

422

426 40

ff espr.

432 41

cresc. *ff espr.*

440 *tenuto*

445 42

cresc.

452 43

fff espr.

459 44

466 45

fff ff espr.

475 46

fff espr. *fff*

Violino I

100 Allegretto ♩ = 136

p dolce

8

16 101

22 102

cresc.

30 *espr.*

103

mf dim. p

38 104 14 105 4

pp dim.

62 Fl. I. Picc.

72 106

div. f espr.

79 107

Mozart Symfoni nr. 39

Violine I

8

FINALE

Allegro

IV

The musical score is written for Violin I and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The piece is labeled 'FINALE' and 'IV'. The score begins with a piano (*p*) dynamic and includes various performance markings such as accents, slurs, and dynamic changes to forte (*f*). The piece concludes with a final flourish.

Staff 1: Measures 1-5. Starts with a piano (*p*) dynamic. Includes an accent (*^*) and a slur.

Staff 2: Measures 6-10. Includes a forte (*f*) dynamic and several accents (*^*).

Staff 3: Measures 11-15. Includes a slur and an accent (*^*).

Staff 4: Measures 16-20. Includes a slur and an accent (*^*).

Staff 5: Measures 21-25. Includes a slur and an accent (*^*).

Staff 6: Measures 26-30. Includes a slur and an accent (*^*).

Staff 7: Measures 31-35. Includes a slur and an accent (*^*).

Staff 8: Measures 36-40. Includes a slur and an accent (*^*).

Staff 9: Measures 41-46. Starts with a piano (*p*) dynamic. Includes a slur and several accents (*^*).

Staff 10: Measures 47-53. Includes a slur and several accents (*^*).

Staff 11: Measures 54-60. Includes a slur and several accents (*^*).