

Orkesterutdrag til prøvespill

Obo:

Sjostakovitsj Symfoni nr. 10 (9 utdrag)

Rossini Ouverture La Scala di Seta, The Silken Stairs

Engelsk horn:

Tsjaikovskij Utdrag fra Nøtteknekkeren



SIKORSKI MUSIKVERLAGE HAMBURG

Dmitri Schostakowitsch

Sinfonie Nr. 10

Op. 93 (1953)

Oboe I

Set 56

Oboe I

171

15 12 16 14 17 Fl. I $\text{♩} = 120$

203

209

18 10 19 8 20 VI. I

232

238

21 22 23 24 Clar. I *f espr.*

266

273

25 2 1 2 1 VI. I, II (Fag. I-III)

284

26 *f espr.*

291

27 9 28 17

322

29 $\text{♩} = 108$ Fg. I 6 30 3

338 1 9 31 2 Fg. I

355 32 p cresc.

362 33 f espr. f

368

373 34 fp cresc. f

380 ff p cresc. 6 6 fff ff

386 (tr) 2 2 1 36 ff ff

396 37 fff ff espr.

404 2 ff espr.

412 38 ff

II

71 Allegro $\text{♩} = 176$

VI. I

Musical score for Oboe I, measures 71-81. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 2/4. The tempo is marked 'Allegro' with a quarter note equal to 176 beats per minute. The instrument is identified as 'VI. I'. The score consists of ten staves of music. Measure 71 starts with a dynamic marking of *ff* and a first ending bracket. Measure 72 is marked with a box containing the number 72. Measure 73 is marked with a box containing the number 73. Measure 74 is marked with a box containing the number 74 and a second ending bracket. Measure 75 is marked with a box containing the number 75 and a dynamic marking of *ff*. Measure 76 is marked with a box containing the number 76. Measure 77 is marked with a box containing the number 77. Measure 78 is marked with a box containing the number 78. Measure 79 is marked with a box containing the number 79. Measure 80 is marked with a box containing the number 80. Measure 81 is marked with a box containing the number 81. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Oboe I

86 77

91

97 78

102

107 79 14

125 80 VI. I 81 *ff*

134

140 82

145 83 9

Allegretto $\text{♩} = 136$

III

100 15 101 VI. II

21 102 11 103 1 VI. II 3 VI. II

40 Clar. I, II 104

46 *f*

53 105

60

67 106 11 107 8

91 108 Fl. I 3 2 109 8 110 15

123 111 Fg. I 5

Oboe I

408 *sf* 1 *sf* 2 **137** 13 **138** 8 rit. 6

440 **139** $\text{♩} = 108$ 15 **140** 13 **141** 13 **142** 10 1 4 **143** 9 G.P.

IV

144 Andante $\text{♩} = 126$ 6 1 **145** Solo *p dolce*

12 *cresc.* *f* **146**

16 *dim.* *p* *f*

20 *p* **147** 3 2

29 1 **148** 5 **149** Fg. I

39

44 Solo **150** *f* *pp*

48 2 1 **151** 3 1 rit. 1 1

Oboe I

185 167 8
cresc. *ff*

197 168
p *cresc.*

204 169 8 170 6 1 171 4
f Fl. I, Clar. I

226 172 9
p

240 173 3
p *ff*

248 174 8

259 *ff*

263 175 3
ff

269 176 11

Oboe I

354 182

Musical staff 354-359: Treble clef, 7/8 time signature. The staff contains a series of eighth-note patterns with slurs and accents. A box labeled '182' is positioned above the staff.

360

Musical staff 360-364: Treble clef, 7/8 time signature. The staff contains eighth-note patterns with slurs and accents.

365 183

Musical staff 365-369: Treble clef, 7/8 time signature. The staff contains eighth-note patterns with slurs and accents. A box labeled '183' is positioned above the staff. The dynamic marking *ff* is centered below the staff.

370

Musical staff 370-375: Treble clef, 7/8 time signature. The staff contains eighth-note patterns with slurs and accents.

376 184

Musical staff 376-384: Treble clef, 7/8 time signature. The staff contains dotted eighth-note patterns with slurs and accents. A box labeled '184' is positioned above the staff. The dynamic marking *cresc.* is at the beginning, and *fff* is at the end.

385 185 186

Musical staff 385-408: Treble clef, 4/2 time signature. The staff contains a series of notes with slurs and accents. A box labeled '185' is above the first measure, and a box labeled '186' is above the second measure. The dynamic marking *fff* is below the staff. The tempo instruction *L'istesso tempo* is centered above the staff.

409 187

Musical staff 409-430: Treble clef, 4/2 time signature. The staff contains a series of notes with slurs and accents. A box labeled '187' is above the first measure. The dynamic marking *p* is below the staff. The instrument marking *Tr. I (+ Tbn. 8va)* is centered above the staff.

431 188

Musical staff 431-440: Treble clef, 4/2 time signature. The staff contains a series of notes with slurs and accents. A box labeled '188' is above the first measure. The dynamic marking *p* is below the staff.

441 189

Musical staff 441-449: Treble clef, 4/2 time signature. The staff contains a series of notes with slurs and accents. A box labeled '189' is above the first measure. The dynamic marking *p* is below the staff.

2.

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff > *p dolce*

10 *p*

17 *Allegro*

22 15 *p*

43

49 *ff*

57 *ff*

67

76 *p*

98 *p* *pp* *pp*

2 Utdrag er merket med []

Peter Ilyich Tchaikovsky
The Nutcracker, Op. 71

CORNO INGLESE

Overture tacet

ACT ONE

1 Scene

Allegro non troppo
10 22 11 7

Poco più sostenuto
1 12 1 Fl. I gva

1 13 7 string. 14 Tempo I Più moderato 1 15 6

VLN. I un poco accel. 2 3 3 16 Allegro vivace 22

obs. mf cresc.

Tchaikovsky — The Nutcracker, Op. 71
corno inglese

17 *Meno* 9

ff

18 9

2 Marche tacet

3 Petit Galop

Presto 20 24 13 *ob. I*

5 *ob. I* *mf* *ff* 25 *Andante* *f* *pesante*

sf *ff* *pesante* 26 *Allegro* 17

27 *FL.* 12 *sempre ff* *FL. BVA* 28 *ff*

Tchaikovsky — The Nutcracker, Op. 71

corno inglese

4

6 [29] *f* *ff*

4 Scene Dansante *Andantino* [30] 8 [31] string. *3*

Allegro vivo 13 [32] 11 [33] *Andantino sostenuto* 7 *vcl.*

[34] *Più andante*
p — *mf* — *mf*

sim. *mf* — *mf* — *p* *cresc. molto*
[35] *Allegro molto vivace* 7
[36] 12 *Molto più presto*

p *cresc.* [37] *Tempo di Valse* 8 *mf* *cresc.*
[38] *ff*

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corno inglese

2

p *ff*

39

mf *p*

40

poco cresc. *mf*

41 *Presto* 16

42 20

43 *FL. 1*

44

f *mf* *f cresc.* *ff*

45 4

p cresc. *f* *mf*

cresc. *ff* *ff*

5 Scene et Danse Gross Vater

Andante

Musical notation for measures 45-46. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. Dynamics include *p* (piano) and *mf* (mezzo-forte). The melody consists of quarter and eighth notes with some rests.

Musical notation for measures 46-48. Measure 46 is marked '46 Poco animando rit.' with a '3' below it. Measure 47 is marked '47 Tempo I' with a '9' below it. Measure 48 is marked '48 Andantino' with a '4' below it. Dynamics include *p* and *mf*.

Musical notation for measures 48-49. Measure 48 is marked '48 Andantino' with a '4' below it. Measure 49 is marked '49 Più allegro' with a '5' below it. Dynamics include *poco accel.* and *rit.*. Instrumentation includes 'Vln. I' and 'Ob. 1 8va'.

Musical notation for measures 49-50. Measure 49 is marked '49 Più allegro' with a '5' below it. Measure 50 is marked '50 Tempo I' with a '2' below it. Dynamics include *mp* and *rit.*. Instrumentation includes 'Ob. 1 8va'.

Musical notation for measures 50-51. Measure 50 is marked '50 Tempo I' with a '2' below it. Measure 51 is marked '51 Più mosso' with a '2' below it. Dynamics include *poco accel.* and *ff*.

Musical notation for measures 51-52. Measure 51 is marked '51 Più mosso' with a '2' below it. Measure 52 is marked '52 Moderato assai string.' with a '9' below it. Dynamics include *mf cresc.* and *f*.

Musical notation for measures 52-53. Measure 52 is marked '52 Moderato assai string.' with a '9' below it. Measure 53 is marked '53 Andante' with a '3' below it. Dynamics include *f*. Instrumentation includes 'Ob. 1 8va'.

Musical notation for measures 53-54. Measure 53 is marked '53 Andante' with a '3' below it. Measure 54 is marked '54' with a '3' below it. Dynamics include *mf*.

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corno inglese

54 L'istesso tempo 16

mp > > dim. pp

55 Più mosso Tempo I 8

56 10 VLN. I PVA

57 Più mosso 3 6

pp cresc. f

58 L'istesso tempo 4

mp poco cresc. mf

59 Tempo di Gross-Vater 1 % 16

cresc. ff

60 VLN. I

61 Allegro vivaciss. 1 2 1

f VLN. Tempo I Dal %

Fine

62 Allegro semplice 8 obs

6 Scene

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8

corno inglese

II

63 *p dolce cantabile*

3

poco più f

mf

64 rit. molto

p → *pp* *PIACC. 8^{va}*

1 a tempo 13 65 Moderato con moto 66 2

1 2 66a 6

mf *mf*

67 Allegro giusto 8 68 Più allegro 9 *OB.1 8^{va}*

69 8 70 4 *VLN. I (Sound)* 71 Moderato assai

ff

2 5

pp → *p* *mf*

72 1

3 3 3 3 *mf cresc.*

Tchaikovsky — The Nutcracker, Op. 71

Corno inglese

16

ACT 2

No 10 Scene

Andante

2

f

Corno inglese

Musical staff 1: Corno inglese part, measures 1-4. Includes first and second endings.

Musical staff 2: Corno inglese part, measures 5-6. Includes dynamics *p* and *ff*.

Musical staff 3: Corno inglese part, measures 7-8. Includes dynamics *cresc* and *fff*.

Musical staff 4: Corno inglese part, measures 9-10. Includes dynamics 2, 6, 8.

Musical staff 5: Oboe 1 part, measures 11-12. Includes dynamics *p*, *dolciss*, and *Solo con dolcezza*.

Musical staff 6: Oboe 1 part, measures 13-14. Includes dynamics *p* and *pp*.

Musical staff 7: Oboe 1 part, measures 15-16. Includes dynamics *p* and *pp*.

Musical staff 8: Oboe 1 part, measures 17-18. Includes dynamics 7 and 8.

Andante con moto

No 11 Scene

Musical staff 9: No 11 Scene part, measures 19-20. Includes dynamics *p* and *poco cresc*.

Musical staff 10: No 11 Scene part, measures 21-22. Includes dynamics *mf* and *Un poco animando*.

Corno inglese

No 15 Valse-Finale et Apothéose

Tempo di Valse

The musical score is written for the English Horn in 3/4 time. It consists of ten staves of music. The first staff begins with a fortissimo (*ff*) dynamic marking. The second staff includes a mezzo-piano (*mp*) marking and features a triplet of eighth notes. The third staff ends with a mezzo-piano (*mp*) marking. The fourth staff contains rehearsal marks for measures 86 and 87, with a fortissimo (*fff*) marking starting at measure 87. The fifth and sixth staves continue the fortissimo (*fff*) section with intricate sixteenth-note passages. The seventh and eighth staves also maintain the fortissimo (*fff*) dynamic. The final staff concludes with a triplet of eighth notes.

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Corno inglese

88 *ff*

sf mp *cresc.* *ff*

89 *sf mp* *cresc.*

90 *ff* *f*

91 *crescendo* *ff* 15

92 15 *Flute*

Detailed description of the musical score: The score is for the English Horn part of Tchaikovsky's 'The Nutcracker', Op. 71, page 31. It consists of ten staves of music. The first staff (88) begins with a fortissimo (*ff*) dynamic. The second staff (88-89) features dynamics of *sf*, *mp*, and *cresc.*, ending with *ff*. The third staff (89) starts with *sf* and *mp*, followed by *cresc.*. The fourth staff (90) begins with *ff* and *f*. The fifth staff (91) is marked *crescendo* and *ff*, with a 15-measure rest. The sixth staff (92) also has a 15-measure rest, with the word 'Flute' written above it, indicating a key change to D major for the flute part. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tchaikovsky — The Nutcracker, Op. 71

Corno inglese

32

p

cresc.

ff

sf *mp* *cresc.*

ff

pp *cresc.*

cresc. poco a poco *fff*

fff

93

94

95

96

97

Tchaikovsky — The Nutcracker, Op. 71
Corno inglese



L'apothéose

Molto meno

98

99

100

ff

ff

Fine